



ARTIST MANAGEMENT  
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# DEBORAH JARVIS

## WRITER

Represented by Lara Bryant

### SELECTED CREDITS

|   |   |  |
|---|---|--|
| <b>My Big Big Friend</b>                    | Writer multiple episodes<br>Animated Series                                   | Breakthrough Film and<br>Television              |
| <b>Majority Rules</b>                       | Senior Story Editor/Writer<br>Multiple Episodes<br>1/2 hr Live Action Series  | Blueprint Entertainment/<br>Teletoon             |
| <b>Producing Parker</b>                     | Writer 1 episode<br>½ hr Prime-time Animated<br>Series                        | Breakthrough Film and<br>Television/Global       |
| <b>Sumo Mouse</b>                           | Writer multiple episodes<br>Animated Series                                   | Moody Street Kids/<br>Title Entertainment        |
| <b>Jimmy Two Shoes</b>                      | Writer multiple episodes<br>Animated Series                                   | Breakthrough Film and<br>Television/Teletoon     |
| <b>Delilah &amp; Julius</b>                 | Writer multiple episodes<br>Animated Series                                   | Decode/Family Channel                            |
| <b>Miss BG I &amp; II</b>                   | Executive Story Editor and<br>Writer of multiple episodes<br>Animated Series  | Breakthrough Film and<br>Television/TVO/France 5 |
| <b>Weird Years</b>                          | Consultant/Story Editor and<br>Writer of 1 episode for the<br>Animated Series | Lenz Entertainment/YTV                           |
| <b>Girl Stuff, Boy Stuff I<br/>&amp; II</b> | Writer multiple episodes<br>Animated Series                                   | Decode/YTV                                       |
| <b>Atomic Betty</b>                         | Writer of multiple episodes<br>Animated Series                                | Breakthrough Films and<br>Television/Teletoon/M6 |
| <b>72 Hours</b>                             | Writer of multiple episodes<br>Half-hour drama/documentary<br>Series          | CBC/TLC  |
| <b>Braceface</b>                            | Writer for the half-hour<br>Animated Series                                   | Nelvana  |

**DEBORAH JARVIS – WRITER**  
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**SELECTED CREDITS – cont'd**

|                                  |   |   |
|----------------------------------|---|---|
| <b>Blobheads</b>                 | Writer for the half-hour live-Action Series                       | Decode Entertainment  |
| <b>Seaside Hotel</b>             | Executive Story Editor/Writer<br>Animated Series                  | Catalyst Entertainment  |
| <b>Exhibit "A"</b>               | Writer<br>Half-hour drama/documentary<br>Series                   | Creative Anarchy/<br>CTV/TVO/A&E                              |
| <b>Eckhart I &amp; II</b>        | Executive Story Editor/Writer<br>Animated Series                  | Catalyst Entertainment<br>Teletoon                            |
| <b>Tales from the Long House</b> | Writer<br>Animated Series   | Catalyst Entertainment<br>Teletoon                            |
| <b>Monster by Mistake</b>        | Executive Story Editor/Writer<br>Animated children's Series       | Cambium Entertainment<br>CBC                                  |
| <b>Ready Or Not</b>              | Staff Writer/Assistant Story<br>Editor<br>Half-hour family Series | Insight Productions<br>Global Television/Disney<br>Television |

**STAGE**

|   |                  |         |
|---|------------------|---------|
| <b>The Comedy Mill</b><br>1988/89                         | Staff Writer     | CHCH-TV |
| <b>The Second City,<br/>Main Stage Toronto</b><br>1987/88 | Writer/Performer |         |

**OTHER**

|  |                            |      |
|--|----------------------------|------|
| <b>Canadian Film Centre<br/>Resident</b> | Television Drama Programme | 1994 |
|--|----------------------------|------|